**APPLICATION FOR APPROVAL OF TEMPORARY PUBLIC ART INSTALLATION**

Artist:

Artist Statement:

Description of proposed artwork

Proposed Installation Location:

Proposed duration and exhibition period: 

Installation budget:

Sponsoring organization or other method of financing:

Name, address and phone number of the contact person

Proposed duration and exhibition period

Proposed location for the installation

*Include attachments showing photographs or slides of artwork including reference to human scale for new work, or working drawings/photograph of maquette to scale for new work.*

**INSTRUCTIONS FOR APPLICANTS:**

Proposals for temporary installations may be made by the County, individuals, or community organizations, and may be funded by any of these entities.

Public Art Project Types and Artwork Considerations: Temporary installations may include display of existing works of art as well as artworks and art experiences that are created for the specific location. All approaches and media for public art will be considered. These include but are not limited to artworks that consist of or include sculpture, light, social practice/community art, performance, sound, projection art and other artistic media. Outdoor installations must be constructed to withstand weather conditions during the approved display period. Temporary artworks and experiences must not create a nuisance in the area surrounding the proposed location, especially if the installation includes light or sound.

#### Artwork must not present any public safety hazards or violate City/County laws or codes. Interior installations may require approval by the Durham County Fire Marshal’s Office. Physical artwork may require stamped engineering drawings or have specific insurance requirements. All temporary artwork installations must be removed by the artist, who is responsible for restoring the site to its original condition at the end of the exhibition.

#### Projects proposals submitted by individuals or arts organizations will be evaluated by Public Art Program staff for compliance with County standards and requirements, and consistency with the Public Art Program goals.

#### Submission Requirements: Artists or organizations proposing temporary artwork installations for consideration shall submit the following information:

* + A written description of proposed artwork, including title, medium, dimensions (height x width x depth), weight, installation method and any anchoring procedure.
	+ If proposing existing work: photographs or slides of artwork; include reference to human scale.
	+ If proposing a new work: working drawings or photograph of maquette to scale.
	+ Artist’s statement and resume
	+ Installation budget, including a description of the sponsoring organization or other method of financing. Include the name, address and phone number of the contact person.
	+ Proposed duration and exhibition period
	+ Proposed location for the installation

There is no deadline for proposals. Applicants are strongly encouraged to submit materials at least three months prior to the intended installation date to allow time for proposal review and project development. Artists and organizations outside Durham County may apply with the understanding that the artist or sponsoring organization is required to be present for site visits, installation, maintenance, and removal of artwork.

#### Submit proposals by email to public-art@dconc.gov or by U.S. mail to:

Public Art Coordinator
Durham County Public Art Program

201 E. Main Street, Suite 561

Durham, North Carolina 27701